



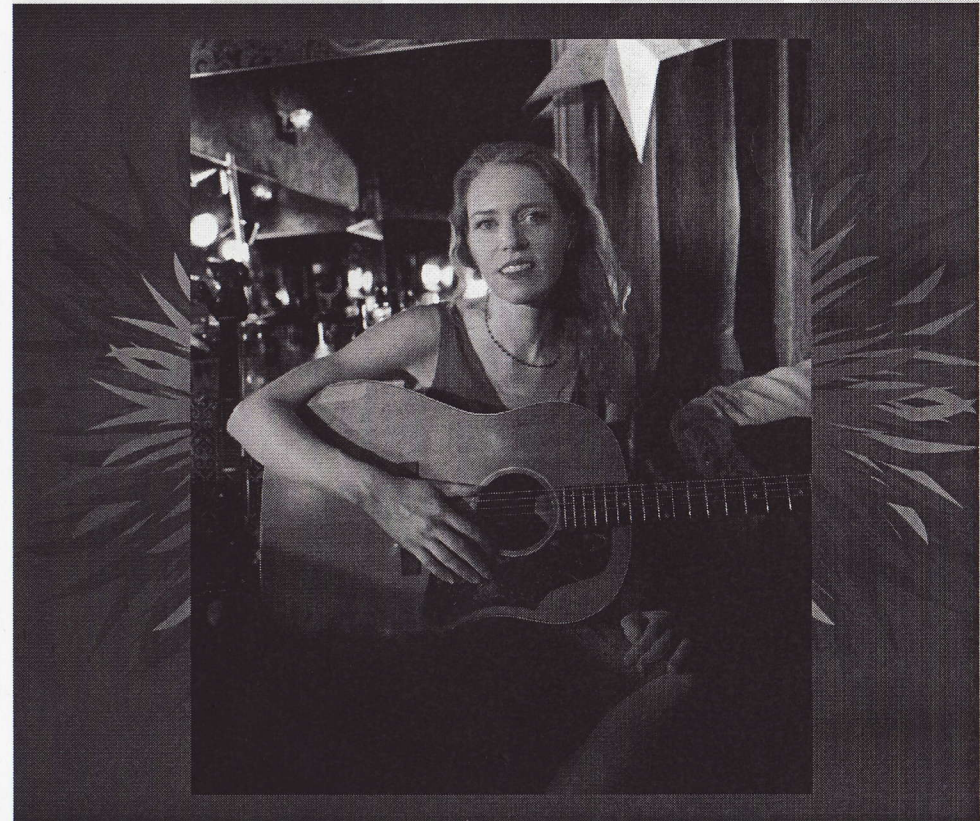
CHICO PERFORMANCES

2009-2010

PRESENTS

GILLIAN WELCH
FOLK ICON

OCT. 4, 2009 • 7:30 p.m. • LAXSON AUDITORIUM



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GILLIAN WELCH

Gillian Welch is an uncompromising musical renegade with four critically acclaimed albums and a Grammy Award under her belt. Writing and performing with her longtime partner, David Rawlings, they present their haunting songs like rock and roll chamber music, with two acoustic guitars and two voices welded together. Their tunes have been covered by such American legends as Willie Nelson, Emmylou Harris, and Solomon Burke. Their music defies easy categorization -- it embraces, and is in turn embraced by, the pre-eminent ambassadors of folk, bluegrass, R & B, punk, and rock and roll.

With its unconventional guitar work, dissonant tones, and forceful simplicity, Welch's music has a similar spirit to work by other primitive post-moderns. She has said, "I feel a kinship with the Velvet Underground and the Pixies, though it might not hit you over the head." Though her first two albums, 1996's debut *Revival* and 1998's *Hell Among the Yearlings* (both produced by T Bone Burnett) captured a reminiscent, earthy Americana, it was her third album, 2001's Rawlings-produced *Time (The Revelator)* that marked her divergence towards a skeletal kind of rock and roll. "The songs may have been boiled down and boiled down, and pretty much desiccated, but they've always been rock songs in my mind," she says.

"How can I explain it?" Welch continues, warming to her theme. "Let's say you're listening to a rock band and they have this whole wall of sound going on, and it's completely unhinged and it sounds crazy. If you pulled four notes out of that whole mess and played them on acoustic guitars, that's what Dave and I do. We're highly selective deconstructionists."

WORKS BY GILLIAN WELCH AND DAVID RAWLINGS

- *Soul Journey* - produced by David Rawlings - Acony 2003
- *Time (The Revelator)* - produced by David Rawlings - Acony 2001
- *Hell Among the Yearlings* - produced by T Bone Burnett - Almo Sounds, 1998/Acony 2001
- *Revival* - produced by T Bone Burnett - Almo Sounds, 1996/Acony 2001

AWARDS AND PRAISE FOR GILLIAN WELCH

- Grammy nomination for Best Contemporary Folk Album for *Time (The Revelator)*
- Grammy Award for Album of the Year for *O Brother, Where Art Thou?*
- Grammy nomination for Country Collaboration with Vocals for "Didn't Leave Nobody But the Baby" from *O Brother, Where Art Thou?*
- Orville H. Gibson Award for Country Female Guitarist of the Year
- International Bluegrass Music Association (IBMA) Award for Album of the Year for *Down From the Mountain*
- IBMA Award for Recorded Event of the Year for *Clinch Mountain Sweethearts, Ralph Stanley & Friends*
- Country Music Association Award for Album of the Year for *O Brother, Where Art Thou?*
- IBMA for Gospel recorded performance for "I'll Fly Away" with Alison Krauss
- IBMA Award for Album of the Year for *O Brother, Where Art Thou?*
- Grammy nomination for Best Contemporary Folk Album for *Revival*



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