

A rally was held Sunday, Jan. 18, at Glassboro State College protesting Senate Bill 1. Those interested in stopping SBI are asked to contact their congressman or call the ACLU office at 348-4050, 1019 Arctic Ave., Atlantic City.

I.Q. tests questioned...

Kamin to rebuke 'Jensenism'

On Tuesday, Jan. 27 at 3 p.m. in J-203, the Psychology Club will present Dr. Leon J. Kamin, professor of Psychology of Princeton University who will talk on the subject "A reply to Jensenism: The Science and Politics of IQ." Professor Kamin has made a strong negative case against the findings of Arthur Jensen.

Kamin reminds us in a chapter of his 1974 book *The Science and Politics of IQ*, entitled "Psychology and the Immigrant," that many American psychiatrists and geneticists have supported and are continuing to support questionable

social legislation with even more questionable scientific judgements. According to Kamin, "There exist no data which should lead a prudent man to accept the hypothesis that IQ test scores are in any degree heritable." Also, reports Kamin, "The IQ test has served as an instrument of oppression against the poor—dressed in the trappings of science, rather than politics."

Dr. Kamin received his Ph.D. at Harvard in 1954. From 1954 to 1968 he was a professor at several Canadian universities. In 1968 he became chairman of the Psychology Department at Princeton and served in that capacity until 1974. Although Dr. Kamin has been known primarily for his research in conditioning and animal learning, he considers his primary purpose now to be scientific and political replies to "Jensenism."

Lee Hoxter, a professor in Stockton's psychology reports that he was very interested in an article which appear in a recent edition of *Argo* entitled "Shockley raises freedom of speech dilemma." As the article pointed out William Shockley, a scientist from the University of Southern California, believes that blacks are genetically inferior to whites in intelli-

gence. The controversy centering on Shockley has been going on for several years, and involves accusations of racism and questions of academic freedom and freedom of speech. To top it off, Shockley is a Nobel Prize winning scientist.

According to Dr. Hoxter, Shockley is part of a vanguard of people including Arthur P. Jensen and H.J. Eysenck, all leading exponents of the view that there are racial and genetic differences in intelligence. They also defend the validity of IQ tests. Jensen, is professor of educational psychology and Research Psychologist in the Institute of Human Learning, University of California at Berkeley. Jensen assumes that IQ tests adequately measure something that may be called intelligence.

Both this year and last Dr. Hoxter was asked to lecture in classes at Stockton taught by biology professor Al Steinberg on the topic "Intelligence and Heredity." Hoxter claims he detected a considerable amount of racist attitudes among a few of the people in attendance of those lectures. Therefore, he was quite pleased when the Psychology Club at SSC decided to bring to the campus a principal figure in the Jensen controversy.

John Hartford to perform Friday at Stockton

A popular phrase that is used in describing the many talents of John Hartford is that, "He plays banjo, and fiddle, and guitar, and his head, and his feet, and with your mind."

Hartford will be performing at Stockton on Friday, Jan. 23 at 7:30 and 10:30 p.m. Also performing on the same bill will be Stockton's favorite guitarist, Lewis London. Tickets go on sale Monday, Jan. 12 in B-101 from 9 to 5 for \$2 with a valid Stockton ID and \$3 without.

Hartford has developed into a versatile performer who moves comfortably in and out of a multitude of musical styles—bluegrass, folk and to a point, rock. He slides from banjo to guitar to fiddle to dobro with equal ease. His melodies are strong and listenable. His lyrics range from wistful celebrations of days gone by to topical satire and good old love songs.

Although Hartford was born in New York City, he was raised in St. Louis. Before becoming a

session musician in Nashville, he worked as a sign painter, commercial artist, riverboat deckhand on the Mississippi and a disc jockey. He has written for the Smothers Brothers, Glen Campbell and many others. His most famous hit has been "Gentle on my Mind."

Mugging

Continued from page 1 whether the assailants were members of the Stockton community. Police, when questioned, refused to comment on this possibility.

While it seems incredible that crimes of this sort could happen on Stockton's bucolic campus, it did, and big city violence has come to the Pine-lands. Dorm residents, forewarned is forearmed!

Women's conference at SSC

By Karen Bruno

Would you like to purchase a speculum and see a demonstration on how to use it? Would you like to know more about the perspectives of working women, black women or lesbian women? Are you interested in alternative lifestyles, feminist therapy, rape or women's health?

It used to be that if you answered yes to any of these questions you would have to travel to Philadelphia, New York or Boston, or California to fulfill your desires. However, Jan. 30-31, the Women in New Jersey Conference will be held here at Stockton and will ex-

plore numerous aspects of women's life and liberation.

Workshops will be held on Saturday January 31 from 9 a.m. to 3:30 p.m. and will be conducted by women from throughout the state of New Jersey. The titles of some of these workshops are "Self-Help", "Alternative Life styles", "Black Women Speak of Womanhood," "Lesbian Women," "Working Women", "Women's Studies," and "Rape." They will deal with such topics as transactional analysis, the history of women's health, the social implications of rape, choosing a career, and living in a commune.

In addition to workshops, there will be a "social time," Saturday evening. Two plays entitled *Lemonade* and *Mother Calm Down* will be presented at 7 p.m. Saturday and the New Haven Women's Liberation Rock Band will perform from 8-11 p.m. There will be plenty of dancing and socializing and an opportunity to meet women from all of New Jersey.

Another exciting aspect of the conference is that it will offer an opportunity to hear feminist author Rita Mae Brown lecture on Friday at 8 p.m. Ms. Brown wrote the books *Rubyfruit Jungle*, *In Her Day*, *Songs to a Handsome Woman*, *The Hand that Cradles the Rock*, and *The Plain Brown Rapper*. She has also been politically active and was once the governor of the state of Florida for a day. She is one of the founders of Sargis College, F.R.E.E. (a feminist theatre), and the Student Homophile League at Columbia and New York University. On the national level, she is a member of the steering committee for the National Women's Political Caucus.

Perhaps the most revolutionary thing about the conference is that it is free and open to all people. There is no registration or admission fee nor will there be any charge for childcare.

If you are planning to attend please try to register ahead of time. You may register in front of the C-wing cafeteria Jan. 20-22 from 11 a.m. till 3 p.m. If you are not able to register, you may still attend the conference. The purpose of the registration is only to determine approximately how many will be attending the conference.

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IN BRIEF

A gourmet's delight

There will be an organic dinner this Friday, Jan. 30 at 6:30 p.m. in Cabin 4. All are invited. Bring food or pay \$1.

Change the world; eat a prune

There will be a lecture today, Tuesday, entitled "World Revolution through Dietary Change: The Practice and Philosophy of Natural Foods" at 4:30 in F-101. The possibility will be discussed of societal change through a change in our habits and attitudes toward food, and practical suggestions will be given on natural food selection and preparation. This is the first in a series of talks, discussions and cooking classes to be held in the future.

What's up Josh?

There will be a color film "High Adventure on the College Campus", featuring Josh McDowell (author of the Christian best-seller "Evidence that Demands a Verdict") in G-208 on Monday, Feb. 2 at 8 pm. The film is free.

Defect now

There is still time to sign up for the trip to Russia. The deadline is Feb. 3. The cost is now \$699, and it will take place from March 5-13. Contact Marcia Satin, ext. 380 for more information.

Permanent press VA regulations

Due to a new wrinkle in the VA regulations and policies it has become imperative that veterans matriculate in a degree program commencing Jan. 1, 1976. Failure to do so will terminate your VA school benefits. Make an appointment with Ken Michaels in the Office of Admissions no later than Feb. 1, 1976 to settle this matter. If there are any questions or problems, please feel free to contact Larry Bounfiglio or any member of the veteran staff in C-137 or call 652-1776, ext. 201.

Down hill racers progress

The SSC Ski Club is sponsoring a "Beat the Cost" one day ski trip to Camel Back Mountain in the Pennsylvania Poconos. It will be \$7 for the lift ticket and \$3 for gas and tolls. That \$10 total is it if you own your own equipment. If you don't, then it's only \$8 for rentals. For more information attend the Ski Club meeting on Wednesday, Jan. 28 at 3 p.m. in G-208 or if you are unable to attend that meeting attend the one at 8 p.m. in G-208 or contact Stephen Kotlowski 652-7208, apt. C-6, box 4392.

Gays gain recognition

By Marta Baker

The Gay People's Union (GPU) has been "officially recognized as a valid student organization," according to Don Hamer, acting director of Student Activities. Now that the GPU has been sanctioned, the club is eligible for office space with priority over unrecognized clubs, and can submit a budget to the Student Activity Fee Review Board. "This office says they have a right to request money," declared Hamer. The GPU has submitted a budget which provides for movies and lectures. Hamer says it is all "legit."

During the week of Feb. 2 the subcommittee of the Review Board will meet to go over budgets, the GPU's is among

them. Funding will be appropriated on the basis that "they (GPU) have programs to educate the Stockton community," maintained Hamer.

Randy Foose, Director of Student Life, also had no objections to the GPU. Foose said that President Bjork, who has the last word, will most likely approve GPU's budget. Bjork has approved 98 percent of the club's budgets without any changes. Foose does not see any state laws violated by the recognition of a Gay People's Union.

It is likely that controversy will arise over the use of student money for the GPU; Hamer expects it. He requested that this article be put in the back pages in the corner.



John Hartford at SSC Friday night. See page 7 for review.

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Higher Ed. Chancellor speaks to Stockton students

'Standards must rise...'

By Wayne Wippmann

Ralph Dungan, Chancellor of Higher Education, paid a very low-keyed visit to Stockton College last Friday. As part of that visit, President Bjork selected 11 students to meet with the chancellor to discuss primarily the admissions policies and academic standards, although other topics were raised.

The very concepts which have helped to form the foundation of Stockton's academic policies namely that of personal motivation and responsibility came under attack as Dungan expounded his conservative ideology. "Students should understand the 'rules of the game,' to meet requirements which would make them (the students) do their work. People must be prodded in academics," Dungan stated.

"Stockton has the potential to be a first class institution," Dungan said, "but it hasn't come off due to the mix of low-achievement students."

Argo, asking the chancellor if his philosophy was nurtured as a result of the liberal changes in education made in the 60s, replied, "maybe." It seems as though the policies and priorities concerning admissions and academics are coming full circle from open admissions when Stockton first opened, to very high requirements for admissions and academics in the future if Dungan has his way.



Ralph Dungan. Photo by Gort.

One student at the meeting expressed the sentiment that the current gap in academics, as the chancellor had described it, was due to the admissions policy of taking "warm bodies" off of the streets to fill enrollments. However, Argo pointed out that in a society whose philosophy gives 'unlimited opportunity' for self-advancement, it would be unfair to penalize those who do not meet stringent admissions policies.

Dungan replied "Opportunity does not guarantee a college degree." The student, he went on to say, must prove his or her ability by meeting academic requirements. If the student cannot meet these requirements, then that student must fall by the wayside.

A point which was raised at the meeting was that it seems very opportune for the chancellor to pressure the Bjork administration and the Board of Trustees to make the admissions standards higher, when, at the same time, enrollments

throughout the state are being cut.

This procedure would make the prospective student feel that, if rejected, the rejection would be for academic reasons and not necessarily because of cuts in enrollment. The chancellor rebuffed this by stating that it was a purely coincidental development. "They seem to fit nicely, but this isn't true," Dungan replied.

"A decision on redefining the admissions policy should be done this year and not waited upon until next year," the chancellor said. It is critical that the institution (meaning the Board of Trustees) define its mission, for those wishing to attend the institution and then do it."

The Chancellor of Higher Education holds a very skeptical view of the ability of students to act in a responsible manner with respect to academics, especially if they are admitted into the college without some restrictions. In his attempt to make Stockton a "first class" institution, Ralph Dungan would impose more regulations over students' academic work, and would have the faculty make greater demands upon the student for increased performance.

Needless to say, only time will tell what changes for Stockton are in store.

Drinking your money's worth?

By Bob DeLozier

What is the truth about the campus pub? ARGO went on location to find out. We spoke to Mike McManus the night manager of the pub to find out the managements view of what's going down.

"I think the pub has a congenial atmosphere and that is what attracts people." Mike went on to talk about the busy night when "we have to keep the taps open continuously to meet the demand." He stated that most times the pub was not that crowded and that business was a little off this year. McManus had some complaints however. He felt, along with many students, that the pub could use a closer bathroom and a better jukebox selection. He also felt that the student groups who want A.R.A food

service, (the people who run the pub), to kick in money for entertaining groups are barking up the wrong tree. A.R.A. will never put money up for those affairs" said McManus, "it would come to a quarter of our take."

ARGO also interviewed several of the pub's patrons about their comments and criticisms about the pub.

One regular customer known only as T.C. complained about the lack of credit granted on drinks at the pub. "I feel like this," said T.C., "if you spend a lot of money in a bar regularly, the least they can do is give you credit for a 35 cent beer when you're short."

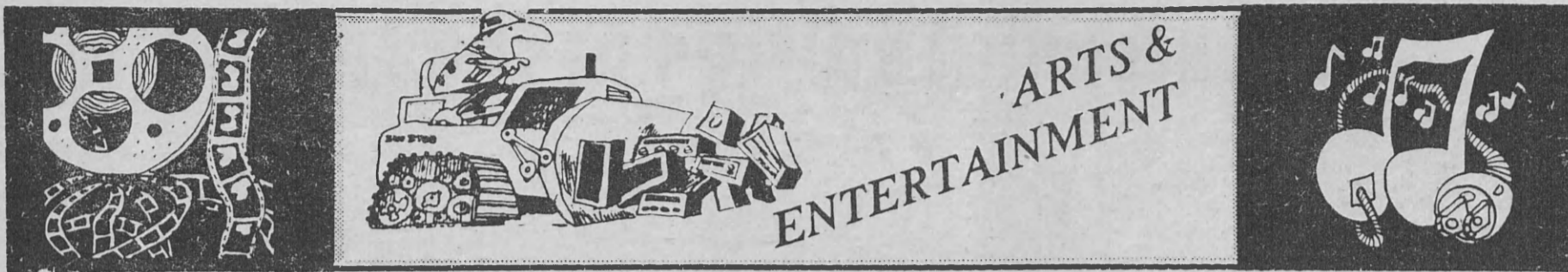
Another student Kathy Mielnicki commented that the pub looks too much like a "high school cafeteria only with

beer." Scott Kone said that the pub should have "special" nights at reduced prices. "I'm going to a bar later tonight to get in on their \$1.00 pitcher specials," stated Kone. "They have great beer in the pub, it really gets you drunk!", commented Lonnie Geiser.

Over the Christmas holidays there was supposed to be a major renovation job in the pub. The sliding walls were to be taken out and replaced by a permanent set of walls, which would be turned around so as to enclose the back of the commons rather than the right side, as is the case now. All of the \$10,000 for this job is to come out of Student Activity Fee funds, in other words out of your pockets.

Ken Fonorow, former chairper-

Continued on Page 2



Folklore Society presents John Hartford

By Lonzo Fazool

Last Friday night, the Programming Committee and the Folklore Society presented a concert in the lecture hall featuring Lewis London and John Hartford. We attended the later of the two shows. There was a full house and the audience was spirited and enthusiastic.

Lewis was the first performer, accompanied by Mark Josephs, playing rhythm guitar and harmonica and by Ben Herman playing bass. Ben has taken the place of Jim Tulio who is pursuing another aspect of his career in California.

Ben is superb musician, sensitive and alert, and we are glad to see he works well with Lewis. Mr. London has been crowned "The Eastern King of Western Swing," in the spirit

of Bob Wills, the original "King of Western Swing." The influence of Wills is obvious in Lewis' playing, especially when doing Wills' items such as "Roly Poly". Lewis played

mostly swing numbers on the guitar and he took up the mandolin for "Corina, Corina," all of which were vehicles for his dazzling hot licks. Doc Watson and Django Reinhardt styles show up in his precise, lightning flat-picking but the ultimate style is his own. He performed some other sorts of things, such as the humorous "Marvin's Gardens" and "Bourgeois Blues" and a favorite of ours, Alex Bevin's "He Wanted to be a Rodeo Rider."

Lewis sings beautifully on all his songs and he blends his voice, his instruments, and the efforts of his sidemen into a tight ensemble. He has a wonderful sense of dynamics and tempo and is very sensitive to his audience, carrying them from rowdy and expansive to gentle and intimate with just a breath and a few notes. We know him as a reserved and private fellow, so performing is an event in which he brings out a part of himself we would not see otherwise. The audi-

ence has no problem sensing and sharing his exhilaration and love for the music. Our only criticism is of what he did not do. Lewis plays and enjoys a much wider body of music than he performs. For instance, he is an excellent banjo player, a smooth flat picker of fiddle tunes, and he knows a greater number and



JOHN HARTFORD

variety of songs than he performs. We would like to see some of these other talents in addition to his usual set. All this is a small complaint with an otherwise great performer and we are looking forward to his forthcoming album on the Philo label.

John Hartford put on a fascinating performance. He is a tolerable guitarist, an imaginative fiddler and a daring banjo virtuoso. It is difficult to speak of his performance in terms of songs. He sort of rambles along in a total experience. He makes music with his whole body by making noises with his mouth and the mike, slapping his cheeks (facial), singing as best he can and clogging the beat with his feet by standing on an amplified board. This is in addition to his instrumentals. Hartford performs things so elemental, other musicians might consider them too simple to present. For instance, bluegrass banjo is rarely performed without accompaniment. He ignores such conventions and does rather well.

The songs were his own and his best are of simple things like an old washing machine, blowing pot and mixed up guitar chords. Some of his other songs were wordy, overblown imagery. He seems to be aware of the problem, as he sings "Y'know, much of a lift as love songs are; they sure are hard to write."

A theme that runs through his songs is his love for the Mississippi, on which he has lived and worked and an ongoing fantasy about steamboats. The simplicity of playing a solo banjo or fiddle is deceptive in Hartford's hands. He is subtle, hearing chords and harmonies that are way out for bluegrass, but he never loses the spirit of the stuff. The audience got increasingly rowdy as they got high on a little bluegrass energy and a lot of crowd vibes. Hartford finally let them work themselves into a frenzied snake dance as he played his fiddle and he sent us home sweaty and tired.

Movie Junkie

Student/faculty film festival chilling experience

By Lori Hoffman

The student-faculty film festival held on Jan. 17 was a big success as 62 people packed CC-103 to enjoy the efforts of 15 SSC student filmmakers, most of whom were students in festival organizer John Columbus' fall filmmaking class. Mr. Columbus also screened some of his films to round out the program.

Area residents who attended the festival were asked for comments and their response was enthusiastic, indicating interest in the community toward the creative efforts of Stockton's media department.

One slight hitch to the affair was the chilly greeting visitors received as they entered an icy cold campus, caused by the new school policy of turning off the heat on the weekends. An activity was scheduled, yet there wasn't any heat, even in the screening room.

But everyone kept their coats on and the evening proceeded without a hitch.

After a late rush of movie-going madness (I found 10 flicks worth viewing in Dec.) it is the post holiday movie slump. However, television has filled the wasteland with a beautifully conceived and executed, two part-four hour version of Joseph P. Lash's **Eleanor and Franklin**.

The public life of the controversial Franklin Roosevelt and his equally famous wife are well known but the drama concentrated on the early private lives of these two figures in history.

The script by James Costigan is very episodic, not surprisingly since the show had originally been scheduled for 8-one hour episodes, and had to be cut in half.

However, what dramatic impact was lost by hasty editing, has been returned to the program through the exquisite performance by Jane Alexander as Eleanor. Ms. Alexander, known for her stage work (**The Great White Hope, 6 Rms, Rv, Vw**)

is a compelling actress with a very low voice. The conversion of her deep speaking voice to the high pitched tones of Eleanor Franklin was remarkable in itself, and combined with the illumination she gave to the complexities of this great woman in history, Jane Alexander has presented us with one of the finest performances ever seen on a television program.

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