



TELLURIDE BLUEGRASS FESTIVAL

JUNE 22, 23, 24, 25, 1989

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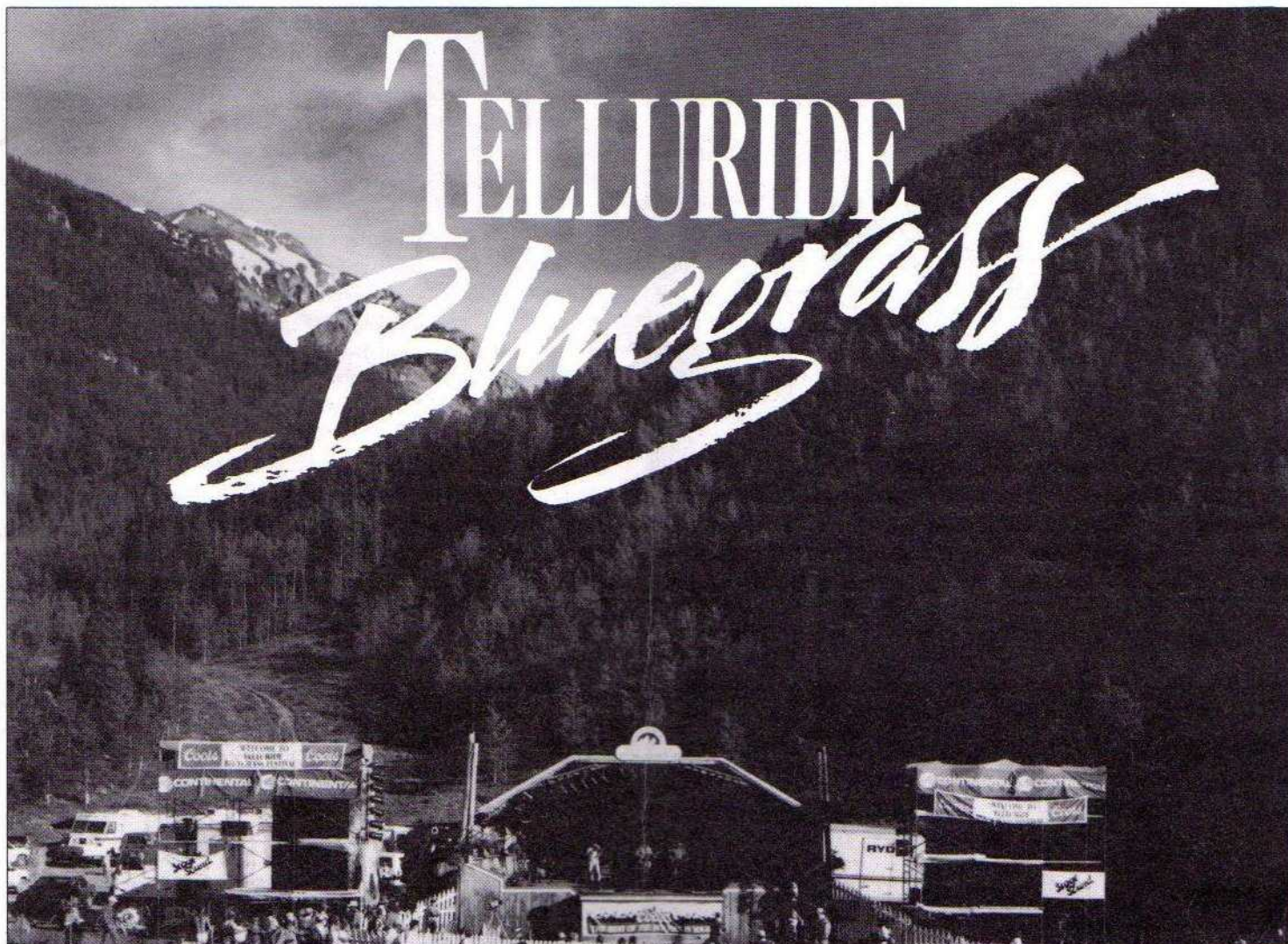


Photo by Tim Benko

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**CONTINENTAL
EXPRESS**



Coors



CONTESTS

Banjo Contest 11:00 AM-1:00 PM
Guitar Contest 1:00-3:00 PM
Mandolin Contest 3:00-5:00 PM
Band Contest 5:00-7:00 PM

Instrumental showdowns have long been a bluegrass tradition. The Telluride Festival, with its non-traditional reputation, promises to add new dimensions to the music competitions. Because it has always featured original acoustic and newgrass styles, the contests reflect that trend. But they're run like any major bluegrass contest. The judges are concerned with tradition and good taste first, but they also listen to how contestants apply traditional bluegrass values to any new style of music that might be presented.

Contest finals will be held Friday, June 23 beginning at 9:00 am and ending at 1:30

Picking Contest

Prizes

Mandolin Contest: Kentucky Mandolin

Banjo Contest: Gibson RB-3 Banjo

Guitar Contest: Shanti Dreadnought Telluride Bluegrass Guitar

- Each contestant plays two tunes in the preliminary round and two tunes in the final round.
- Repeats (of preliminary tunes) are not allowed in the finals.
- No electric instruments or pickups will be allowed.
- Two backup musicians allowed.
- Time limit: 2 minutes per tune.
- The picking contest will be judged "in the blind" in accordance with National Old Time Fiddle Assn. and Winfield Championship rulings.

Pickers score in the following categories:

- 50% OVERALL ABILITY
- 25% RHYTHM
- 25% TONE

Band Contest

Prize: \$500 Cash

- Bands must consist of three to six members, no duos.
- The music should be Bluegrass, Old Time, Western Swing or New Acoustic/Newgrass.
- No drum sets allowed.
- No electric instruments or pickups allowed—with the exception of electric bass and steel guitar.
- Each band plays three tunes in the preliminaries and three tunes in the finals.
- Repeats (of tunes played in the preliminaries) are not allowed in the finals.
- Each band will play: a fast vocal tune, a slow vocal tune and an instrumental.
- Time limit: 3 minutes per tune.

Bands score in these categories:

- 30% MATERIAL SELECTION
- 30% INSTRUMENTAL PERFORMANCE
- 30% VOCAL PERFORMANCE
- 10% STAGE PRESENCE

THURSDAY, JUNE 22, 7:30-8:00 PM

HARVEY REID

Born in 1954 in California, Harvey got his first guitar in about 1968, and spent several years playing recreationally in Adelphi, Maryland (near D.C.) before he became seriously interested in music. He began absorbing the rich local bluegrass and country music scene, along with the folk and popular guitar music of the era, and in 1974 he dropped out of graduate school in Wisconsin and began a full-scale concentration on his music. During the next decade he took up mandolin, fiddle, Dobro® and banjo, playing street music, small clubs and concerts all over the U.S. as a solo and in various groups. Based in New Hampshire since 1979, Harvey travels extensively. He has supported himself entirely with music since 1975 and to date he has given more than 2500 professional performances. He has written several guitar books, including a college textbook.

In 1976 Harvey won Bill Monroe's Bean Blossom bluegrass guitar contest, and he was the 1981 National Fingerpicking Guitar champion and 1982 International Autoharp runner-up.



THURSDAY, JUNE 22, 8:30-9:30 PM

WEARY HEARTS



Weary Hearts is a four-piece group whose style is deeply rooted in the traditions of bluegrass. Instrumentally solid, vocally talented, the band has quickly become popular in the West from Texas to Canada. They have been influenced by the Stanley Brothers and Flatt and Scruggs, with special emphases on tight harmony and gospel material. This, together with impeccable musicianship and a very extensive repertoire, has proven to be a winning formula for first-rate entertainment.

Ron Block, banjoist, is an outstanding instrumentalist and singer/songwriter. He sings high harmonies and leads. Butch Baldassari establishes a fluid, melodic voice on the mandolin. Mike Bub plays bass "officially" but easily switches to guitar or banjo. He sings baritone and lead. Chris Jones, guitarist and lead singer, also contributes original songs to the band's exciting repertoire.

THE SUBDUDES

The Subdudes is a band which presents an original style of Louisiana music, the main ingredients of which are funky rhythms and lots of harmony. A typical performance may include original songs as well as cover tunes with a heavy dose of soul.

Band members include: Tommy Malone, lead vocals, guitar extraordinaire; Johnny Ray Allen, bass, main songwriter; Steve Amedee, vocals, tambourine, bongos and maraccas; and John Magnie, vocals, accordion, synthesizer.

Tommy, Johnny Ray and Steve grew up together in Edgard, Louisiana, a little sugar cane town on the Mississippi River, about 40 miles upriver of New Orleans. There they began their musical training listening to the rich and varied styles of the area, R & B, zydeco, cajun and marching band music.

The songs are mostly self-penned, but include remakes of many tunes, mostly in the soul vein: "Down In The Boondocks," "Need Your Loving Every Day," the Chi-Lites' "Have You Seen Her?"

They met up with Denver native John Magnie in New Orleans, while he was playing in a band with Tommy's older brother, David Malone.

THURSDAY, JUNE 22, 10:00-11:30 PM



Since then, it's been ten years of playing and writing songs, together and separately, around New Orleans, until they decided to move to Fort Collins, Colorado, where they are currently playing their unique brand of music.

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FRIDAY, JUNE 23, 9:00 AM-1:30 PM

CONTEST FINALS

Beginning Friday morning, the final showdown starts with the banjo contest at 9:00 a.m. followed by guitar, mandolin and band competitions. The four finalists in each category have been chosen from a field of up to 20 contestants. Winners will be announced immediately following each contest.

FRIDAY, JUNE 23, 2:00-3:00 PM



BLUE ROSE

Blue Rose is a welcome breath of fresh air. It's a solid, straight-ahead country band by a group of women who only aim to come across as what they are: working musicians. Collectively they have more than five decades of down-in-the-trenches experience performing at folk clubs and festivals; and they have playing and producing credits

on more than 100 recording projects.

Blue Rose takes five individual styles and approaches and melds them into a seamless and exciting sound, rich in tradition yet fresh and original. Individually these women are formidable talents; together they're much more.

The group members are: Cathy Fink, banjo and guitar; Marcy Marxer, lead guitar and mandolin; Sally Van Meter, dobro; Laurie Lewis, fiddle; and Molly Mason, bass and rhythm guitar.

FRIDAY, JUNE 23, 3:30-4:30 PM

GOOD OL' PERSONS



The Good Ol' Persons have been playing their brand of acoustic country music since their first incarnation in 1975. Exceptional musical abilities enable them to excel at a broad range of styles from traditional bluegrass to their own compositions, including swing, old-time country and contemporary music forms. Kathy Kallick and Bethany Raine are strong yet diverse lead vocalists, lending the Persons tremendous latitude in their material. The band is as tight instrumentally as it is vocally,

creating a sophisticated ensemble sound.

Band members include: Kathy Kallick, emcee, lead singer and rhythm guitar; John Reischman, vocals and mandolin; Bethany Raine, string bass and lead and harmony vocals; Sally Van Meter, vocals and dobro; and Kevin Wimmer, fiddle.

FRIDAY, JUNE 23, 5:00-6:30 PM



PETER ROWAN

Peter Rowan began his musical career under the tutelage of Bill Monroe, the "Father of Bluegrass Music." In the twenty years since his early apprenticeship, Peter has followed the example of his mentor, constantly creating, finding new musical marriages and ignoring the bonds of conformity in his quest. In addition to bluegrass, his influences include country, rock, Tex-Mex and Irish. The tremendous power of his music lies in the tension created by his ability to fuse seemingly incompatible art forms.

Peter hooked up with the Free Mexican Air Force, and it was at this time that he wrote the lead song "Panama Red" for the top-selling album of the New Riders of the Purple Sage. This group gave birth to two albums on the Flying Fish label: *Peter Rowan* and *Medicine Trail*.

Rowan's musical associations have been many and varied. Following his association with Bill Monroe, Rowan set out with mandolinist David Grisman to form Earth Opera, a blending of acoustic and electric music that stressed improvisation. He then moved to California and formed Seatrain along with Richard Greene and his magic fiddle. Collaborating with Vassar Clements, David Grisman and Jerry Garcia, he recorded the classic bluegrass record, *Old and In the Way*.

His Sugar Hill record, *The First Whippoorwill*, is proof that the power, drive and soul that Monroe first instilled in his music is still there. Along with Richard Greene, Bill Keith, Sam Bush and Alan O'Bryant, Rowan has created a classic album—the high lonesome sound revitalized and made contemporary by the best of the second generation.

Rowan's latest Sugar Hill release, *New Moon Rising*, in collaboration with the Nashville Bluegrass Band, was nominated for a Grammy in 1988.

MICHAEL MARTIN MURPHEY

Michael Martin Murphey's career as a singer, songwriter, performer and recording artist spans over fifteen years. He has written a catalogue of songs—like "Wildfire," "Geronimo's Cadillac" and "Cherokee Fiddle"—which have become a part of the fabric of contemporary, popular and country music. He has recorded eight consecutive Top 10 country singles in the last four years alone.

The product of Southern Baptist upbringing in Dallas, Texas, Murphey takes deep pride in his southwestern story-telling roots. The images in his music have always been like a patchwork quilt of things uniquely American: cowboys, Indians, drifters, runaways, wild horses, vast deserts and rugged mountains. He digs into his trove of Southwestern musicology to compose authentic songs of the American West—a style he calls "Americana."

With *River Of Time*, Murphey's brilliant and evocative new album, he has explored even more deeply the enduring themes that have always been at the core of his remarkable music. Picking up where his smash 1987 release, *Americana* left off, *River Of Time* is a multi-faceted tour de force, the work of an artist at the peak of his creative powers.

FRIDAY, JUNE 23, 7:00-8:30 PM



NITTY GRITTY DIRT BAND

Since their inception in 1966, the Nitty Gritty Dirt Band has matured with an adventurousness few can match. After twenty years together they are not only one of the longest-lived American bands, but among the best loved and most respected. For, though there are many good bands in America—there are few good American Music Bands.

The Nitty Gritty Dirt Band has created a legacy based on the spirit of adventure which characterizes American music and distinguishes its most trustworthy practitioners.

Approaching their 25th year of popular music-making, the Dirt Band will recreate two of the group's most memorable milestones. In the mid-70s the band was selected to be the first American band allowed to tour the Soviet Union. This summer they return to the U.S.S.R. to entertain a new generation of Soviet listeners.

In addition, the group's landmark album *Will The Circle Be Unbroken*, recorded in 1970 with many pioneering performers of country and bluegrass music, has been updated. "Circle II," featuring a host of contemporary acoustic heavyweights, hits the charts as one of the most anticipated releases of the decade.

Nitty Gritty Dirt Band's roster includes Jeff Hanna on vocals

FRIDAY, JUNE 23, 9:00-11:00 PM



and guitar; Jimmie Fadden on vocals, drums and harmonica; Bob Carpenter on vocals and keyboards; and Jimmy Ibbotson on vocals, bass, mandolin and guitar.

1989 marks Nitty Gritty Dirt Band's second appearance at the Telluride Bluegrass Festival.

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OFFICIAL FESTIVAL GUIDELINES

- The Telluride Bluegrass Festival cannot be held responsible for lost or stolen articles.
- Carry-in alcohol, glass containers, knives, firearms or other weapons are not allowed.
- Please build fires only at prepared sites in the park or designated camping areas. Use charcoal only. Please, no tree cutting.
- Please stay off the newly-sodded softball field in the park.

Telluride is a small, fragile place. Just as campfire scars in a mountain meadow can take literally decades to heal, local townspeople are understandably slow to forgive and forget violations of their personal property. This festival is a guest of the Town of Telluride, its people and the San Juan mountains themselves. Please keep the festival a welcome event here by not trespassing, trashing, littering, or otherwise undermining this ideal festival site.

Act like a guest; be treated like a friend. Thanks.

FESTIVAL SEMINARS

The Telluride Bluegrass Festival features a popular series of workshops which provide a unique opportunity to meet and learn directly from Festival performers. The ten workshops scheduled this year include:

Friday, June 23

12:00 The Independent Album Project: Covering Packaging and Distribution

By: Jim Ratts and Jerry Mills

2:00 You and Your Sound System

By: Richard Battaglia (New Grass Revival) and Frank Edmondson (Hot Rize)

Saturday, June 24

11:00 A Special Presentation For Children

By: Cathy Fink and Marcy Marxer

12:30 Nashville West

By: Frets Gallery of Greats Members Jerry Douglas, Pat Flynn and friends, fielding questions & playing music.

2:00 Vocal Workshop

By: Peter Rowan and Maura O'Connell

3:30 Mandolin

By: John Reischman (Good Ol' Persons)

Sunday, June 25

10:00 Silly Songs

By: Pastor Mustard (Dan Sadowski)

12:00 Wacky Bass 'n' Banjo

By: Bela Fleck (New Grass Revival) and Edgar Meyer (Strength In Numbers)

2:00 Fiddle

By: Alison Krauss

4:00 Red Knuckles & the Trailblazers Meet the Public

By: Tim O'Brien, Pete Wernick and friends

\$1.00 per workshop

Location: Sheridan Opera House

231 West Colorado Ave.

Funded in part by the Telluride Commission on Arts & Special Events.

TELLURIDE Bluegrass

THURSDAY, JUNE 22

11:00 - 1:00 Banjo Contest

1:00 - 3:00 Guitar Contest

3:00 - 5:00 Mandolin Contest

5:00 - 7:00 Band Contest

7:30 - 8:00 Harvey Reid

8:30 - 9:30 Weary Hearts

10:00 - 11:30 The Subdudes

FRIDAY, JUNE 23

9:00 - 1:30 Contest Finals

2:00 - 3:00 Blue Rose

3:30 - 4:30 Good Ol' Persons

5:00 - 6:30 Peter Rowan

7:00 - 8:30 Michael Martin Murphey

9:00 - 11:00 Nitty Gritty Dirt Band

MUSIC COMPETITION

Music contests will begin on Thursday, June 22, 11:00 a.m. to 7:00 p.m. on the Festival Grounds Stage with the finals being held on Friday, June 23. All contestants are judged on the basis of musical ability in playing the traditional old time Country, Western Swing or Bluegrass music style. The "New Acoustic" or "Newgrass" style is also welcome. Straight or traditional Jazz, Rock or Classical styles are not acceptable for this contest. Contestants will use the Festival sound system. Entry fees are \$15 per picking contest and \$50 per band. Each category is limited to 20 entries, so to assure your chance to play, write or call: Telluride Bluegrass Festival, 1215 Mapleton, Boulder, CO, 80304, 303/449-6007 for further information.

Prizes are being supplied by Kentucky Mandolin, The Gibson Co. and Shanti Guitar.

RIDE Bluegrass

SATURDAY, JUNE 24

- 10:00 - 11:30 Runaway Express
12:00 - 1:30 Alison Krauss & Union Station
2:00 - 3:30 Hot Rize/
Red Knuckles & The Trailblazers
4:00 - 5:30 Riders In The Sky
6:00 - 7:30 David Grisman
8:00 - 9:30 New Grass Revival
10:00 - 11:30 Bruce Hornsby

SUNDAY, JUNE 25

- 10:00 - 10:45 William Eaton
11:00 - 12:30 Bryan Bowers
1:00 - 2:30 Tim & Mollie O'Brien
3:00 - 4:30 Maura O'Connell w/ Russ Barenberg,
Jerry Douglas & Edgar Meyer
5:00 - 7:00 Strength In Numbers
7:30 - 9:00 Russell Smith w/
Chris Daniels & The Kings

CAMPING

In order to enhance your Festival experience, here are a few things to keep in mind about camping in Telluride:

- All campsites are available, at a minimal cost, on a first-come first-served basis.
- Fires are allowed in designated fire rings or hibachi-style grills only.
- Please, no dogs.
- Camping on private land is not allowed.

Telluride Town Park Campground: This campground usually fills to capacity Wednesday prior to the Festival. Please note that you may camp here only if you have a 3-day Festival pass. A limited number of cars will be allowed in the campground and must remain parked in the area from 12:00 noon Wednesday through 6:00 p.m. Sunday.

Conveniences: 24-hour musical instrument check (begins

Wednesday at noon), fresh water, showers, restrooms and trash disposal. Campers may also use the Telluride Town Pool for a nominal fee.

Cost: \$20 per person and \$20 per vehicle regardless of the number of days you stay.

Festival Campground: These campsites are conveniently located near the concert site.

Conveniences: Fresh water, restrooms and trash disposal.

Cost: \$10 per person for the weekend. A limited number of vehicles may be parked within the camp for an additional \$10 fee.

National Forest Campsites: Numerous National Forest campsites are available in the Telluride vicinity including: Woods Lake, Miramonta Reservoir, Sunshine, Matterhorn, Cayton, Burro Bridge, Dunton, Priest Gulch and Alta Lakes.

Conveniences: Drinking water, fire pits and picnic tables.

Cost: Permits for these campsites may be obtained from the National Forest Service for \$5.

ACCOMMODATIONS

If you prefer not to camp, lodging in Telluride is available on a limited basis. Reservations fill quickly, so it is advisable to make arrangements well in advance. The following companies can help direct you to the accommodations of your choice:

Resort Rentals

800/538-7754 or 303/728-4405 (Colorado)

Telluride Accommodations

800/233-9292 or 303/728-3970 (Colorado)

Telluride Mountain Lodging

800/662-8747 or 303 728-4446 (Colorado)

Telluride Mountain Village

800/544-0507 or 303/728-6641 (Colorado)

Telluride Lodging Company

800/852-0015 or 303/728-4311 (Colorado)

Central Reservations

800/525-3455 or 303/728-4431 (Colorado)

PARKING & TRANSPORTATION

Because of Telluride's size, we ask that vehicles brought to the Festival be parked away from the concert site. The Festival operates a FREE shuttle service that circulates between outlying parking, downtown Telluride, camping areas and the Festival grounds. The shuttle runs every 30 minutes.

CONCESSIONS

As in the past, a full array of concessions is available in the park...foods, crafts, instruments. For further information, contact Jane Dunham, P.O. Box 908, Telluride, CO 81435.

IN CASE OF EMERGENCY: 728-3081

FOR FURTHER INFORMATION

Telluride Bluegrass Festival, Inc.
1215 Mapleton
Boulder, CO 80304

SATURDAY, JUNE 24, 10:00-11:30 AM



RUNAWAY EXPRESS

"Eclectic" has become the most popular word used to describe Runaway Express. With a style that ranges from folk-rock to country to blues and bluegrass, this band has a wide musical base.

As the band backing former Dirt Band member John McEuen, Runaway Express has travelled the country from Atlantic City to Lake Tahoe, with TV performances on TNN's "Nashville Now" show. They have also backed John Prine, Doug Kershaw, Steve Forbert, David Bromberg, the Dirt Band's Jimmy Ibbotson and The Kingston Trio in live performance.

Husband and wife team Salli and Jim Ratts provide most of the vocals; Harry Bruckner plays bass; Mike Mixer is the drummer; Ted Cole plays flute and sax; and Scott Bennett is on guitar. Runaway Express also features Gordon Burt playing fiddle, and on mandolin, Jerry Mills. Mills also hosts Rocky Mountain Bluegrass on KYGO in Denver.

SATURDAY, JUNE 24, NOON-1:30 PM



ALISON KRAUSS & UNION STATION

Alison Krauss is one of the truly important talents to appear on the bluegrass scene in the late 1980s. Although still in her teens, she has already gained extensive recognition as a fiddler and

singer who has consistently left audiences spellbound at festivals and talent contests. Her first Rounder album, *Too Late To Cry*, firmly establishes Alison Krauss as a dual treat, first as a leading instrumentalist and second, as the dominating female voice of the modern bluegrass era. Vocally, she delivers a song with simplicity and forcefulness.

In 1988 *FRETS* Magazine's Readers Poll named Alison Krauss Best New Artist.

Band members include: Alison Krauss, lead vocals and fiddle; John Pennell, bass; Alison Brown, banjo, guitar and harmony vocals; Jeff White, guitar and vocals.

SATURDAY, JUNE 24, 2:00-3:30 PM

HOT RIZE

Hot Rize, Colorado's favorite bluegrass band, is an outstanding group of musicians from the Denver/Boulder area who have played together for eleven years. The band has toured the U.S., Europe and Japan, and appeared on numerous TV and radio broadcasts.

Hot Rize is named after the "secret ingredient" in Martha White Flour, an early sponsor of The Grand Ole Opry. Nowadays, though, the Hot Rize band is known for its own "secret ingredient"—their alter-ego group, Red Knuckles and the Trailblazers. Red Knuckles' segment of each Hot Rize show features four strange and unpredictable old-timers knocking out straight-ahead versions of honky-tonk country classics of the 30s, 40s and 50s.



TIM O'BRIEN

A triple-threat front man, Tim has gained a wide following as one of the leading vocalists in bluegrass. His natural, soulful tenor is a treat to hear, whether on blues, swing or yodel numbers. In addition to his imaginative songwriting abilities, Tim is an exceptional mandolin and fiddle player.

NICK FORSTER

Born in Beirut, Lebanon, Nick Forster brings to Hot Rize a remarkable range of talents. Just as his smooth and forceful bass lines power the band's sound, his warm and witty emcee work lends a special dimension to the group's friendly stage presence.

PETE WERNICK

"Dr. Banjo" is not only one of this country's best-known banjo players, but thanks to his top-selling instructional book *Bluegrass Banjo*, is also considered by many as the country's leading banjo teacher. A native of New York City, Pete's playing is an integral part of the Hot Rize sound, and yes, he does have a real Ph.D.

CHARLES SAWTELLE

Hot Rize guitarist Charles Sawtelle hails from Austin, Texas. Charles is respected throughout the bluegrass world for both his strong, subtle rhythm playing, and his unique and dynamic leads.

Together, these four (eight?) personalities make up what's come to be known as the "hottest show in bluegrass."

RIDERS IN THE SKY

Just when you thought it was safe to drop the “Western” from Country and Western—along come Riders In The Sky with their own brand of rootin'-tootin' six gun shootin' fun.

It's hard to take seriously three cowboy-clad crooners who stage their show around an artificial electric campfire and cardboard cactus cutouts, but then how many truly serious people are prone to an outburst of varmint dancing or a chorus of animal noises? Riders In The Sky know what having fun is all about, and so do their audiences.

Made up of three Nashville music lovers, Riders In The Sky's members are each as unique as the stage characters they portray.

Ranger Doug (alias Doug Green) is the self-proclaimed “Idol Of American Youth.” He also serves as Cattle Master for the group. One time Bluegrass Boy in Bill Monroe's Band, Green is a former historian for the Country Music Foundation and a freelance writer. A master yodeler, Green also contributes vocals and guitar to the act.

Woody Paul, better known as the “King of the Cowboy Fiddlers,” is really Paul Chrisman. Paul has a PhD in theoretical plasma physics from Massachusetts Institute of Technology. He once worked at the Atomic Energy commission in Oak Ridge, TN before tuning his fiddle with Loggins and Messina and jumping into the saddle with Riders In The Sky.

The third member of this zany trio, Fred “Too Slim” LaBour, has always been the “perfect sidekick.” “Too Slim” is also a natu-

SATURDAY, JUNE 24, 4:00-5:30 PM



ral comedian who plays the bass and frequently bursts into spontaneous “varmint dances”—including the jack rabbit, armadillo, and of course, the draped sloth.

This summer National Public Radio will feature Riders In The Sky on “Riders Radio,” a weekly half-hour show showcasing all manner of western fun.

Gather up friends and family for the most entertaining show west of the Pecos. The Riders will set toes tapping and sides splitting in their own inimitable way—the Cowboy Way.

DAVID GRISMAN

A virtuoso mandolinist staunchly committed to acoustic music, including jazz and country, Grisman is gloriously out of step with a pop music world that has been dominated by amplification and electronics for 20 years.

One of Grisman's first recordings was with Maria Muldaur, John Sebastian, and others in the Even Dozen Jug Band. In 1967 he played in and helped lead Earth Opera, a highly-regarded underground rock band, and later, with Jerry Garcia, formed the legendary bluegrass band, “Old and in the Way,” whose 1974 recording (produced by David) is now the largest selling bluegrass album.

By the mid 70s Grisman had performed on a multitude of albums by a wide variety of artists, including Judy Collins, James Taylor, Bonnie Raitt and Dolly Parton. In 1974 he formed the Great American Music Band, the stylistic predecessor of the David Grisman Quintet, which gave its first performance in 1976.

Grisman's latest recording, *Home Is Where The Heart Is*, on the Rounder Label earned “The Dawg” a Grammy nomination for Best Bluegrass Album. The unabashed return to the bluegrass roots features players like Ricky Skaggs, Tony Rice, Doc Watson and the Nashville Bluegrass Band.

An unique and talented performer, David Grisman continues to expand his creative horizons.

SATURDAY, JUNE 24, 6:00-7:30 PM



Gibson
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GUITARS

SATURDAY, JUNE 24, 8:00-9:30 PM

NEW GRASS REVIVAL

That myriad of talents known as the New Grass Revival returns to the Telluride stage like an old friend bearing gifts of high energy acoustic magic.

New Grass Revival has always had a reputation for being "in tune" with a rainbow spectrum of music. Individually and collectively, Sam Bush, John Cowan, Pat Flynn and Bela Fleck have been lifelong innovators, incorporating elements of country, jazz, rock, blues, reggae and gospel into a repertoire they perform with traditional bluegrass instrumentation. Literally the inventors of "newgrass," they have entered the front ranks of new acoustic in general.

The band has performed across America and around the world. As ambassadors of American music, New Grass Revival has played some extraordinary locales, including Japan, France, Spain, Portugal, Turkey and Greece. Indeed, music may be the ultimate diplomacy.

SAM BUSH

Sam's brilliance on mandolin and fiddle has already earned him the status of legend. His beautiful and commanding leads and "snare drum-like" rhythm playing have fueled the Revival's considerable energy for over fifteen years.

JOHN COWAN

John's powerful tenor is a trademark of the band's sound. His rock, soul and rhythm and blues background, as well as his unique and intricate bass-playing, brings a creative urban energy to the band.



BELA FLECK

Bela Fleck has been credited with virtually re-inventing the banjo. His mastery of varied styles and his seemingly infinite creative energy have enabled him to stretch the limits of his instrument into areas never before imagined.

PAT FLYNN

Pat's prowess and versatility on acoustic guitar has established his career as a session player in both Southern California and Nashville. His role as a songwriter is central to New Grass Revival; he is one of the finest lyricists in today's musical community.

Celebrating both the release of the band's third LP with Capitol Records, *Friday Night In America*, and their fifteenth year in Telluride, the New Grass boys will be again making guest appearances throughout the Festival weekend.

SATURDAY, JUNE 24, 10:00-11:30 PM

BRUCE HORNSBY

Bruce Hornsby & The Range burst on the scene in 1986 with an evocative, literate, piano-driven sound that ranged from jazz and country to pop and rock.

The band's debut album *The Way It Is* went platinum, with the title single reaching number one and "Mandolin Rain" hitting the top five on national charts. This chart-topping success earned Hornsby and The Range the 1986 Grammy for Best New Artist.

Hornsby's success, however, was by no means the overnight variety. After studying his craft at the University of Miami and Berklee School of Music in Boston, Bruce and his brother did their time on the bar and lounge circuit before trying their hand at pop songwriting in L.A.

The band's latest LP reflects a return to family and musical roots. In what Hornsby calls "a real juxtaposition between folk, country and jazz," *Scenes From The Southside*, on RCA records attempts to push the boundaries of the piano in popular music.

The Telluride Bluegrass Festival is extremely proud to welcome Bruce Hornsby for his first Telluride appearance.



SUNDAY, JUNE 25, 10:00-10:45 AM

WILLIAM EATON

William Eaton designs, builds and plays stringed instruments. The original multi-stringed instruments he has created have an artistic as well as functional design. He was awarded a visual artists fellowship in crafts by the Arizona Commission on the Arts in 1982, and has given performance/exhibitions with his instruments throughout the Southwest. William received an MBA degree from the Stanford Graduate School of Business in 1975, where he also studied classical guitar with Charles Ferguson of the Stanford music faculty. William became a teacher administrator at the Roberto-Venn School of Luthiery (a school for guitar building in Phoenix) in 1975, where he still teaches on a part-time basis. He has released three recordings, the most recent, *Carry The Gift*, with Native American flute player R. Carlos Nakai for Canyon Records.



SUNDAY, JUNE 25, 11:00 AM-12:30 PM

BRYAN BOWERS

Bryan Bowers is a phenomenon. He is a solo performer whose repertoire may include bawdy songs, introspective ballads and vital gospel work.

Virtually a self-taught autoharpist, he created his own five-fingered playing technique that makes the instrument multi-dimensional. What is most amazing is that Bowers can take this quaint instrument and a warm vocal style, forge them with his charismatic personality and create a beautiful, contemporary sound in a magic mixture of silliness and seriousness.

For all the acclaim Bryan Bowers has won as the master of the autoharp, what radiates from the instrument under his touch is not flash but warmth and brilliance. He cradles it to his ear like a good friend and welcomes you into its sound.



SUNDAY, JUNE 25, 1:00-2:30 PM

TIM & MOLLIE O'BRIEN

There's just no beating those sweet sibling harmonies, and Tim and Mollie O'Brien are here to prove it!

Tim and his older sister Mollie grew up in Wheeling, WV, surrounded by the rich musical heritage of the Appalachians, and from an early age they were singing together at school and church functions. In 1984 a promoter who had heard their gorgeous harmonies convinced Tim and Mollie to reunite for a concert in Denver, and since then they have continued to perform together regularly.

In 1988 Tim and Mollie recorded *Take Me Back*, their first album for Sugar Hill Records. The beautifully arranged and superbly sung collection of country, blues and old-time songs which highlight the O'Briens' stunning harmonies features Tim and guest Nick Forster on a variety of acoustic instruments.



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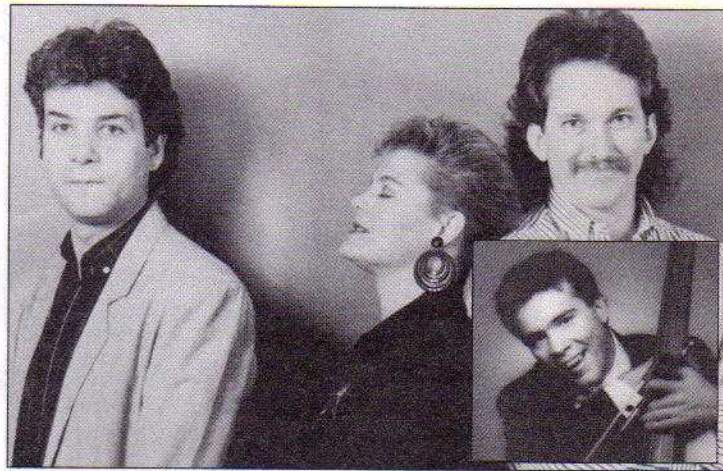
CONTINENTAL

SUNDAY, JUNE 25, 3:00-4:30 PM

MAURA O'CONNELL, RUSS BARENBERG, EDGAR MEYER & JERRY DOUGLAS

Eight years ago Maura O'Connell was in County Clare, Ireland, singing for fun on weekends at the local pubs. One night she was a guest at a party also attended by members of Ireland's premier traditional band, DeDanann. As usual, there was music and Maura's extraordinary voice was a part of it. DeDanann later called Maura and invited her to sing with them on a three month American tour.

Two singles from that collaboration featuring Maura became number one pop hits in Ireland, not just a first for DeDanann, but an unprecedented achievement for any traditional band. Soon after, Maura was voted Best Female Vocalist of 1981 by readers of *Hot Press*, the Irish equivalent of *Rolling Stone*.



Acoustic luminaries Jerry Douglas on resophonic guitar, Russ Barenberg on guitar, and Edgar Meyer on bass will accompany Ms. O'Connell. Recently these four talented musicians appeared on the PBS' "Lonesome Pine Specials."

SUNDAY, JUNE 25, 5:00-7:00 PM

STRENGTH IN NUMBERS

Newest MCA Master Series recording artist Strength In Numbers is the convergence of five brilliant acoustic musicians to create a sound and a state of music that ascends beyond even their considerable individual accomplishments.

Each group member (Sam Bush, mandolin; Jerry Douglas, Dobro®; Bela Fleck, banjo; Edgar Meyer, bass; and Mark O'Connor, violin) is recognized as a highly-influential master of his instrument.

Since as early as 1978, members of Strength In Numbers have played together in various combinations on each other's solo albums, and occasionally at festivals. The time for these acoustic visionaries to perform as a band finally arrived in June of '87 right here at the Telluride Bluegrass Festival. One year later (Telluride '88) band members were composing songs that would make up the group's first MCA release, appropriately titled *The Telluride Sessions*.



Unlike most all-star projects, which typically turn into jam sessions, Strength In Numbers works as a true ensemble—one whose music is based as much on classical concepts of arrangements and theme development as on popular concepts of virtuoso hot licks.

The heavy solo/studio/touring schedules maintained by each member will no doubt limit performance opportunities, making any appearance by this quintet a special event.

SUNDAY, JUNE 25, 7:30-9:00 PM

RUSSELL SMITH WITH CHRIS DANIELS & THE KINGS

The Kings were originally formed to back Russell Smith of Amazing Rhythm Aces fame. When Russell decided to concentrate on songwriting in Nashville the band added their now famous horns and within 18 months were named Best R & B Band by *Westword* and best band in the *Denver Post* Reader's Poll.

Russell Smith and the Kings have reunited to play Telluride this year. Smith, a Tennessee native, grew up listening to the blues and to the Opry on Nashville radio creating an affinity for black and white American roots music that has carried through all



his musical projects. Recently, Smith has been involved with Alaskan relief efforts for the Exxon Valdez spill area.

The Kings consist of Randy Barker on lead guitar, Dean LeDoux on keyboards, Pinki on drums, Kevin Lege on bass, Forrest Means on trumpet, Fly McClard on tenor and bari sax, Carlos Chavez on alto sax and Chris Daniels on rhythm guitar.

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